



*presents*

# TOGETHER We *Sing*

**JUNE 15, 2022**

**MORTON H. MEYERSON SYMPHONY CENTER  
2301 FLORA ST. DALLAS, TX 75201**

True wealth comes from  
investing in others

WE ARE PROUD TO SUPPORT

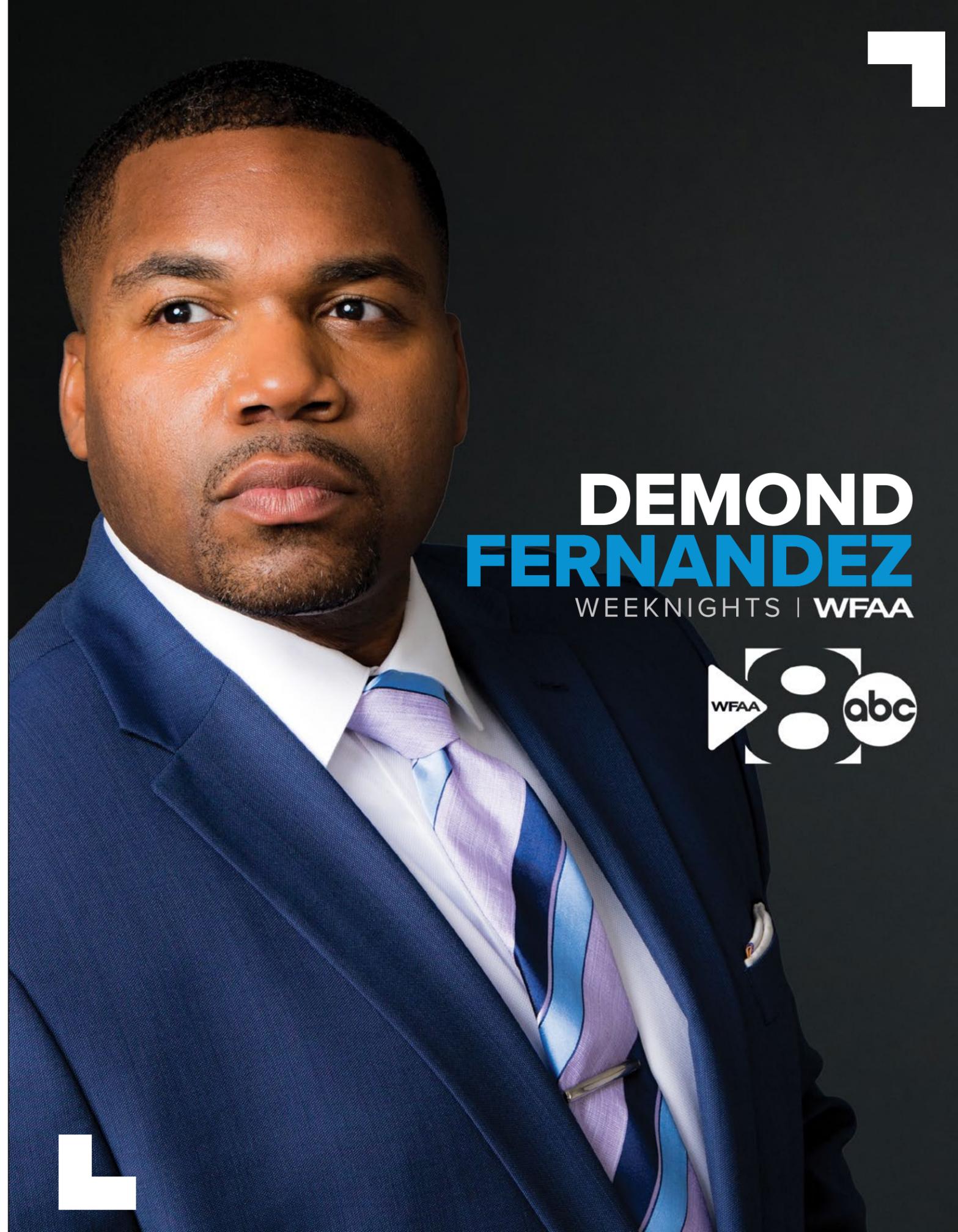
# Project Unity's Together We Sing

Together We Are Stronger



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**DEMOND  
FERNANDEZ**  
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Dear Friends,

Together We Sing is back! While the pandemic may have put our signature event on hiatus for two years, we will not be denied this timely opportunity to bring our community together through the power of music. I want to extend a special thank you to the Dallas Symphony Orchestra, City of Dallas, and our outstanding Project Unity team for making the return of Together We Sing a reality. I am especially grateful to all of those who believe in the work of Project Unity and those who support us with their time, talent, and resources.

As I have constantly stated, music is a force that bridges divides, and we need Together We Sing now more than ever before as a vehicle for unity. Together We Sing will not erase the daunting challenges before us, but it does offer an option that recognizes our problems can only be solved when we work together rather than remain in our tribal corners.

At Project Unity we speak to and proactively engage in issues that many would prefer to sweep under the rug. But we recognize that we can no longer afford this as an option. Through our “Together We” branded programs, Project Unity is committed to advancing diversity, equity, inclusion, social justice and empowerment for everyone. Every “Together We” program is moving us toward our ultimate Together We Build initiative. This initiative consists of pillars that make for a sustainable community such as housing, education, public safety, economics, services, health, and commerce. We want to advance these pillars in communities that have been systemically left behind.

It is my personal hope that the work of Project Unity inspires and motivates you to join the “Together We” movement. I truly believe that there is no issue too difficult that “together we” cannot solve. Thank you for being a part of tonight’s unifying musical event.

Welcome back and enjoy the evening!

*Richie Butler*

Richie Butler,  
Project Unity Founder and Chief Visionary Officer  
Senior Pastor, St. Luke “Community” United Methodist Church



**Resolution of Congressional Recognition**  
**18<sup>th</sup> District, Texas**  
**Presented to**  
**PROJECT UNITY**  
**On the occasion of the**  
**TOGETHER WE SING**  
**MUSICAL PRESENTATION**

**WHEREAS,** An incredible night of inspiration, *Together We Sing*, a musical presentation blending gospel, classical, and inspiration, will feature a musical tribute to Grammy Award Winning Artist Richard Smallwood with National Gospel Recording Artists featuring special guests Tamela Mann, the Dallas Symphony Orchestra, and a 200 voice Multi-Ethnic, Multi-Faith choir; and

**WHEREAS,** Music is a great uniter, and this year’s musical presentation with the Dallas Symphony Orchestra will recognize Project Unity supporters who are blazing new paths to confront and dismantle racism; and

**WHEREAS,** In 2014, Pastor Richie Butler hosted a community forum on policing and race relations at St. Paul United Methodist Church that included the former Dallas Police Chief David Brown, former District Attorney Craig Watkins and Sheriff Lupe Valdez. As a result of that forum, he was convicted to launch an initiative to address the divides in our community and the country. That initiative is called Project Unity; and

**WHEREAS,** Project Unity is a collaborative movement based on the faith-driven belief that what unites us is greater than what divides us. Their core focus is building and sustaining community. Their mission is fulfilled through dialogue, community building events and activities, education and empowerment; and

**WHEREAS,** Through Project Unity’s “Together We Dine” and “Together We Can” programs, they are providing diversity, equity and inclusion solutions to companies and organizations that are seeking to provide unique experiences and resources to their employees; and

**WHEREAS,** Project Unity has been leading efforts to unify Dallas by implementing a suite of programs themed "Together We" that addresses their efforts to build and sustain community, provide a forum for safe conversations on race relations and improve relations with law enforcement.

**NOW, THEREFORE, BE IT RESOLVED** that, on behalf of the constituents of the Eighteenth Congressional District of Texas, I take great pride in honoring Project Unity on the occasion of *Together We Sing* Musical Presentation. You are deserving of our utmost esteem for your gracious contributions, and are indeed worthy of the respect, admiration and commendation of the United States Congress.

Sheila Jackson Lee  
Member of Congress  
June 15, 2022

# About the Together We Awards & Honorees



Music is a great uniter, and we believe this year's musical presentation with the Dallas Symphony Orchestra is the perfect place to introduce the "Together We" Awards, created to recognize our supporters who are blazing new paths to confront and dismantle racism.

Together We has been an ongoing theme that simply emphasizes that it takes all of us to make a difference.

For the first time, this year's signature fundraiser event celebrates the harmonious sounds that unite us through music while honoring and paying tribute to partners who continue to foster racial unity in North Texas and beyond.

Our work is not possible without champions from faith communities, corporations, associations, educational institutions, legal community, philanthropy, individuals, media entities, lawmakers and law enforcement who have worked tirelessly in their areas to stand against racism.

The Unity Award recognizes corporations, organizations and individuals who have shown outstanding commitment to supporting and implementing diversity, equity, inclusion, social justice, and health programs in the community and workplace that align with Project Unity's activism on such meaningful matters as we advocate for Unity to leave an impactful legacy behind.

## CONGRATULATIONS TO ALL UNITY AWARD RECIPIENTS

- **Corporate Unity Award**  
NTT DATA Services (Activist)  
Haynes and Boone, LLP (Advocate)  
PricewaterhouseCoopers (Legacy)
- **Organization Unity Award**  
Jesuit College Preparatory School of Dallas (Activist)  
Communities Foundation of Texas (Advocate)  
Dallas Bar Association (Legacy)
- **Individual Unity Award**  
Dr. Michael J. Sorrell, Paul Quinn College (Activist)  
Rob Crain, Partner Crain Brogdon, LLP (Advocate)  
Eddie Bernice Johnson, Congresswoman US House of Representatives, 30th Congressional District (Legacy)

- **Health Unity Award** (One time award)  
St. Luke Community UMC (Faith)  
Catalyst Health Network (Corporate)  
Genie and Jim Bentley (Individual)
- **Pioneer Unity Award**  
Preston Hollow Presbyterian Church  
St. Paul United Methodist Church  
Highland Park United Methodist Church
- **Special Recognition** • Together We Dine Facilitators

## AWARD CATEGORIES REPRESENT

- **ACTIVISM**—This award recognizes exceptional partners and individuals who have actively implemented robust diversity, equity and inclusion and social justice programs to create social awareness and change.
- **ADVOCATE**—This award recognizes extraordinary partners and individuals who have worked tirelessly on behalf of Project Unity by way of time, energy and resources and whose dedication has helped to propel Project Unity's growth.
- **LEGACY**—This award recognizes remarkable partners and individuals who have put forth their reputational goodwill in helping to establish Project Unity's presence in the community. Their support has positioned Project Unity to leave a legacy of hope and change for race relations.

## ONE TIME AWARDS DESCRIPTIONS

**HEALTH UNITY AWARD**—This one-time award is presented in response to the health crisis in which Project Unity launched Together We Test and Together We Vaccinate. The corporate, organization and individuals honored played a critical role in helping to address the health and welfare of the community during the Covid-19 pandemic.

**PIONEER UNITY AWARD**—The Oxford Definition of Pioneer is among the first to explore or settle a new method, area of knowledge or activity. This one-time award was created to honor the hard work, dedication and belief in the vision that we could make a difference. These faith communities did not just talk about making a difference—they gave hundreds-if not thousands-of hours to working to build Project Unity and all of its Together We programs from the very beginning.



I welcome you to Together We Sing, a night of gospel and classical music. On behalf of the Dallas Symphony Orchestra, I am excited for the return of this signature fundraiser event for Project Unity. This evening's performance, Together We Sing, will bring together world-class talent from gospel music and classical music to underscore our commitment to embracing, cultivating and showcasing the diversity that makes our community great.

My relationship with Richie Butler is inspiring and the work that Project Unity, their board and staff continue to do is making a difference. Project Unity is opening the door for conversations that are transforming the workplace, education institutions, faith-communities and beyond. Those conversations are enhanced when we come together through music.

Tonight's performance and tribute to Gospel Legend Richard Smallwood could not be more fitting as the Grammy Award Winner has spent over four decades as one of the most popular inspirational artists in the music business. His music has been performed by artists like Whitney Houston, Leontyne Price, Aretha Franklin and more.

Finally, this evening of music also is the backdrop for the inaugural Together We Awards. Project Unity has developed this honor to recognize champions who are working tirelessly to confront and dismantle racism. Congratulations to all of the honorees.

The Dallas Symphony is proud to be a partner of Project Unity and to host tonight's event. I encourage you to learn more about the work of Project Unity and find a way to be engaged, because together we can make a difference!

Sincerely,

*Kim Noltemy*  
Kim Noltemy  
Ross Perot President & CEO

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 FRI JUNE 24  
 AT 10AM**  
[dallassymphony.org](http://dallassymphony.org)

## Unity Choir List

Last Name	First Name	Church	Section	Last Name	First Name	Church	Section
Agoro	Kimberly	Potter's House	Alto	Thomas	Diane	Shiloh F.t Worth	Alto
Alice	Hemphill	New Mt. Carmel	Alto	Tillman	Chris	Antioch FMBC	Alto
Anderson	Karen	Greater Community Missionary	Alto	Turyon	Frankie	St. John Church	Alto
Anderson	Karen	St. John Church	Alto	Winchester	Jackie	Macedonia Baptist	Alto
Baker	Sheila	St. John Church	Alto	Youngblood	Cynthia	St. John Church	Alto
Barnes	Lymetta	Koinonia Baptist	Alto	Clark	Sharon	St. John Church	Contralto
Bass	Chasity	One Community	Alto	Jones	Robernetta	St. Luke Community	Contralto
Bedford Smith	Doris	Faith Kingdom	Alto	Lovette	Beatrice	St. John Church	Contralto
Black	Alice	St. John Church	Alto	Marshall	Sherrill	St. John Church	Contralto
Bowser Howard	Camille	St. John Church	Alto	Neal	Judy	The Potter's House Ft. Worth	Contralto
Brown	Valerie	St. John Church	Alto	Parks	Allison	St. John Church	Contralto
Bussey	Jacci	Greater Community First	Alto	Reddick	Wilma	Third Avenue	Contralto
Chance	Vanessa	St. John Church	Alto	Robertson	Shauretta	Dallas City Temple SDA	Contralto
Chance	Vanessa	St. John Church	Alto	Robertson	Shauretta	Dallas City Temple SDA	Contralto
Charleston	Balena	St. John Church	Alto	Ross Adam	Von	St. John Church	Contralto
Collings	Adriana	St. Luke Community UMC	Alto	Sears	Donna	Dallas City Temple SDA	Contralto
Craig	Derest	Faith Kingdom	Alto	Thomas	Emiley	St. John Church	Contralto
Criss	Ara	St. John Church	Alto	Walker	Monique	St. John Church	Contralto
Darby	Linda	St. John Church	Alto	Wheeler	Barbara	New Birth Missionary	Contralto
Dixon	Shani	FWBC	Alto	Barnes	Lee	Sanctuary 303 Church	Baritone
Duncan	Georgia	TLMBC	Alto	Browning	Nikail		Baritone
Edwards-Wimberly	Evelyn	Friendship West Baptist	Alto	Browning	Todo		Baritone
Fuller	Barbara	One Community	Alto	Harris	Terry	St. Luke	Baritone
Harvey	Sheila	St. John Church	Alto	Lettsome	Arvan	St. John Church	Baritone
Hemphill	Alice	New Mt. Carmel	Alto	Madison	Kerry	The McKinney FBC	Baritone
Hemphill	Newtonia	Friendship West Baptist	Alto	Madison	Leonard	St. John Church	Baritone
Holmes	Earnestine	St. John Church	Alto	Nickson	Charles	St. John Church	Baritone
Howard	Carolyn	St. Luke Community	Alto	Walker	Shawn	St. John Church	Baritone
Howard	Shan	St. John Church	Alto	Agope	Kim	The Potter's House FW	Soprano
Howard-Bowser	Camille	St. John Church	Alto	Alexander	Cynethia	Friendship West	Soprano
Howey	Sheila	St. John Church	Alto	Barnes	Sharon	Sanctuary 303 True Tabernacle	Soprano
Hutchins	Phiebie	St. Luke Community UMC	Alto	Boggs	Cheryl	The Potter's House North	Soprano
Jackson	Tamika	St. Luke Community UMC	Alto	Bratt	Camelia	The Lord's Missionary	Soprano
Jones	Cherise	Potter's House FW	Alto	Broussard	LaShonda	Friendship West BC	Soprano
Lawrence	Evelyn	St. John Church	Alto	Clumby	Lucy		Soprano
Martin	Barbara	St. John Church	Alto	Crockett	April	St. John Church	Soprano
Mayo	Carole	St. Luke Community	Alto	Cumly	Lucy		Soprano
McGrue	Reba	St. John Church	Alto	Davis	Lorraine	Mt. Rose	Soprano
McNae	Richetta	Westside	Alto	Garrett-Hill	Paulette	The Lord's Missionary	Soprano
McNeil	Janet	DaySpring Family	Alto	Gaspie	Stacy	Greater Community MBC	Soprano
McNeil	Richetta	Westside Baptist	Alto	Green	Katrina	St. John Church	Soprano
McNeill	Keyana	Grambling State University	Alto	Green	Sylvia	St. Luke Community	Soprano
Miles	Vickey	St. John Church	Alto	Harris	Wynona	St. Luke Community	Soprano
Miller	Bernice	St. John Church	Alto	Hemphill	Alice	New Mount Carmel	Soprano
Mitchell	D'Ajia	Grambling State University	Alto	Huff	Sharon	Pemberton Hill COC	Soprano
Molett	Rhonda	St. Luke Community	Alto	Hyde	Toccarra	The One Church	Soprano
Patrick	Donna	Westside Worldwide	Alto	James	Tamica	Friendship West Baptist	Soprano
Plater	Karen	Northplace	Alto	Johnson	ShaKina	Friendship West Baptist	Soprano
Sargent	Marva	St. John Church	Alto	Johnson	Tanya	Ben Washington Church	Soprano
Shanks-Lott	Dorothea	New Pilgrim Rest	Alto	Jones	Doris	The Potter's House Ft. Worth	Soprano
Simmons	David	St. John Church	Alto	Jones	Jacquelyn	St. John Church	Soprano
Simmons	Dawn	St. John Church	Alto	King	Damita	St. John Church	Soprano
Simmons	Lawn	St. John Church	Alto	King	Tamera	St. John Church	Soprano
Smiley	Letitia	Shiloh MBC	Alto	Matthews	Sheryl	St. John Church	Soprano
Smith	Collette	St. John Church	Alto	McCoy	Sharon	Full Gospel	Soprano
Smith	LaCiara	Forest Hill SDA	Alto	Moore	Gwen	St. Luke Community	Soprano
Stroud	Priscilla CeCe	Mt. Rose	Alto	Moore	Gwen	St. Luke	Soprano
Taylor	Ethelyn	Mount Olive Baptist Arlington	Alto	Nealy	Beatrice	St. Luke Community	Soprano
Taylor	Loryn	Heavenly Gospel	Alto	Patterson	Jayne	Tabernacle of Praise (TOP)	Soprano

Last Name	First Name	Church	Section	Last Name	First Name	Church	Section
Reese-Taylor	Pamela	Dallas City Temple SDA	Soprano	Miles	Vickey	St. John Church	Alto
Robinson	Walesha	Friendship West Baptist	Soprano	Black	Alice	St. John Church	Alto
Smith	Cardelia	Friendship West Baptist	Soprano	McGrue	Reba	St. John Church	Alto
Smith	Deniece	St. John Church	Soprano	Edwards-Wimberly	Evelyn	Friendship West Baptist	Alto
Smith	Shandala	St. John Church	Soprano	Brown	Valerie	St. John Unleashed	Alto
Spells	Marlene	St. John Church	Soprano	Jackson	Tamika	St. Luke Community UMC	Alto
Steptoe Julia	Cathy	The Way of Life Ministries	Soprano	Hutchins	Phiebie	St. Luke Community UMC	Alto
Tennyson	Debra	St. John Church	Soprano	Collings	Adriana	St. Luke Community UMC	Alto
Thrower	Dina	St. John Church	Soprano	Darby	Linda	St. John Church	Alto
Tinsley	Janice	St. John Church	Soprano	Simmons	David	St. John Church	Alto
Tryon	Chelsea	St. Luke Community	Soprano	Bedford Smith	Doris	Faith Kingdom	Alto
Turner	Tamara	Grace Temple	Soprano	Taylor	Ethelyn	Mount Olive Baptist Arlington	Alto
Tyron	Chelsea	St. Luke	Soprano	Hemphill	Alice	New Mt. Carmel	Alto
Walker	Kimhondra	Macedonia BC	Soprano	Taylor	Loryn	Heavenly Gospel	Alto
Warren	Ericka	Highland Park UMC	Soprano	Tillman	Chrish	Antioch FMBC	Alto
Well	Frances	St. John Church	Soprano	Smith	LaCiana	Forest Hill SDA	Alto
Winston	Gwen	St. Luke Community	Soprano	Winchester	Jackie	Macedonia Baptist	Alto
Winston	Regina	St. Luke Community	Soprano	Simmons	Dawn	St. John Unleashed	Alto
Wright	Bettina	Friendship West Baptist	Soprano	Molett	Rhonda	St. Luke Community	Alto
Wynne	Kathy	St. John Church	Soprano	Taylor	Loryn	Heavenly Gospel	Alto
Anderson	Shake	GCMBC	Tenor	Alice	Hemphill	New Mt. Carmel	Alto
Barree	Herbert		Tenor	Thomas	Diane	Shiloh F.t Worth	Alto
Beamon	Christopher	St. John Church	Tenor	Baker	Sheila	St. John Church	Alto
Charleston	Balenca	St. John Church	Tenor	Lawrence	Evelyn	St. John Church	Alto
Chism	Demonte	Third Avenue	Tenor	Youngblood	Cynthia	St. John Church	Alto
Cobin	Damond		Tenor	Duncan	Georgia	TLMBC	Alto
Dillon	Norman	Mt. Hebron MBC	Tenor	Criss	Ara	St. John Church	Alto
Douglas	Marion	St. Andrews	Tenor	Holmes	Earnestine	St. John Church	Alto
Fields	Brian	Mt Pisgah	Tenor	Chance	Vanessa	St. John Church	Alto
Forbin	Rayford	Golden Gate	Tenor	Jones	Cherise	Potter's House	Alto
Garrett	Duncan.	Georgia TLMBC	Tenor	Bass	Chasity	One Community	Alto
Griffin	Reuben	St. Luke Community	Tenor	Plater	Karen	Northplace	Alto
Hale	Russell	St. John Church	Tenor	Fuller	Barbara	One Community	Alto
Harris	Kelvin	Mt. Pisgah	Tenor	McNae	Richetta	Westside	Alto
Harvey	Phillip	St. John Church	Tenor	Craig	Derest	Faith Kingdom	Alto
Jackson	Cedric	Greater People	Tenor	Hemphill	Newtonia	Friendship West Baptist	Alto
Jackson	Lee	Grace Temple SDA	Tenor	Turyon	Frankie	St. John Church	Alto
Johnson	Steven	St. Luke Community	Tenor	Stroud	Priscilla	Mt. Rose	Alto
Jones	Kennedy	Greater Community	Tenor	Martin	Barbara	St. John Church	Alto
Lewis	Shun	New C	Tenor	Miller	Bernice	St. John Church	Alto
Neal	Judy	The Potter's House FW	Tenor	Howard-Bowser	Camille	St. John Church	Alto
Pullin	Tracy		Tenor	Anderson	Karen	St. John Church	Alto
Robertson	Phillip	St. John Church	Tenor	Smiley	Letitia	Shiloh MBC	Alto
Satterwhite	Tracy	Living Waters Worship Center	Tenor	Shanks-Lott	Dorothea	New Pilgrim Rest	Alto
Scarborough	Sylvester	St. John Church	Tenor	Howey	Sheila	St. John Church	Alto
Terrell	Ricky	Pilgrim Rest	Tenor	Jackson	Tamika	St. Luke Community	Alto
Turner	Tamela	Grace Temple SDA	Tenor	Agoro	Kimberly	Potter's House	Alto
Walker	Shawn	St. John Church	Tenor	Bussey	Jacci	Greater Community First	Alto
Wiggins	Paul	St. Luke Community	Tenor	Charleston	Balenca	St. John Church	Alto
Wilson	Kent	St. John Church	Tenor	Jones	Cherise	Potter's House FW	Alto
Fuller	Barbara	One Community	Alto	Simmons	Dawn	St. John Church	Alto
Smith	LaCiara	Forest Hill SDA*	Alto	Stroud	Priscilla CeCe	Mt. Rose	Alto
Sargent	Marva	St. John Church	Alto	Bedford Smith	Doris	Faith Kingdom COGIC	Alto
Mitchell	D'Ajia	Grambling State University	Alto	Patrick	Donna	Westside Worldwide	Alto
McNeil	Janet	DaySpring Family	Alto	Dixon	Shani	FWBC	Alto
Barnes	Lymetta	Koinonia Baptist	Alto	Simmons	Lawn	SJBC	Alto
McNeil	Richetta	Westside Baptist	Alto	Miller	Bernice	St. John Church	Alto
Smith	Collette	St. John Church	Alto	McNeill	Keyana	Grambling State	Alto
Chance	Vanessa	St. John Church	Alto	Mayo	Carole	St. Luke Community	Alto
Youngblood	Cynthia	St. John Church	Alto	Howard	Carolyn	St. Luke Community	Alto
Howard	Shan	St. John Church	Alto	Bowser Howard	Camille	St. John Church	Alto
Anderson	Karen	Greater Community Missionary	Alto	Turpin	Frankie	St. John Church	Alto
Harvey	Sheila	St. John Church	Alto				



# Together, we can raise expectations.

Let's expect more of ourselves. Let's expect more of one another.  
Let's come together to accomplish more, together.

At Comerica Bank, we applaud you for raising expectations of our diverse community.



RAISE YOUR EXPECTATIONS.

# Program

JUNE 15, 2022

## Emcee's

Keith Solis, KRNB 105.7 FM  
David Schechter, WFAA-TV

### Set I

The Richard Smallwood Experience

#### PORTRAIT OF PRAISE

Dallas Symphony Orchestra  
Written by Richard Smallwood

*Arranged & Orchestrated by Roy Cotton, II*  
*Performed by Dallas Symphony Orchestra*

#### PRAISE CLASSICS

At The Table/Bless the Lord/I Will Sing Praises  
Written by Richard Smallwood

*Arranged & Orchestrated by Roy Cotton, II*  
*& Lendell Black*  
*Performed by Unity Choir &*  
*Dallas Symphony Orchestra*

#### ANGELS

Written by Richard Smallwood

*Arranged & Orchestrated by Roy Cotton, II*  
*Performed by Unity Choir &*  
*Dallas Symphony Orchestra*

#### HEALING

Written by Richard Smallwood  
*Performed by Unity Choir*

#### CENTER OF MY JOY

Written by Richard Smallwood

*Arranged & Orchestrated by Glenn Caldwell*  
*Performed by Gaye Arbuckle*

#### WE ARE ONE

Special Project Unity Tribute  
Written by Ethan Kent

*Performed by Demond Fernandez &*  
*Tina Ali Mohammad*

### Intermission

### Set II

The Richard Smallwood Experience

#### RECOGNITION

Together We Award Recipients  
and Together We Dine Facilitators

#### PROCESSION OF LEVITES

Written by Richard Smallwood

*Arranged & Orchestrated by Darin Atwater*  
*Performed by Dallas Symphony Orchestra*

#### ANTHEM OF PRAISE

Written by Richard Smallwood

*Arranged & Orchestrated by Darin Atwater*  
*Performed by Unity Choir &*  
*Dallas Symphony Orchestra*

#### TRUST ME

Written by Richard Smallwood

*Arranged & Orchestrated by Dennis Atkinson Jr.*  
*Performed by Darrell Blair, NFL Players Choir*  
*& Unity Choir*

#### I LOVE THE LORD

Written by Richard Smallwood

*Arranged & orchestrated by Roy Cotton, II*  
*Performed by Tamela Mann*

Award Tribute to Richard Smallwood

#### TOTAL PRAISE

Written by Richard Smallwood

*Arranged & Orchestrated by Glenn Caldwell*  
*Performed by Richard Smallwood*

Project Unity Remarks & Award Tribute to  
Richard Smallwood

#### TOGETHER

Written by Derrick Horne

*Arranged & Orchestrated Derrick Horne*  
*Performed by NFL Players Choir &*  
*Unity Choir*

# Mission of Project Unity

Project Unity is a collaborative movement based on the faith driven belief that what unites us is greater than what divides us. Its core focus is building and sustaining community. Its mission is fulfilled through dialogue, community building events and activities, education and empowerment.



## Together We Can

Our Mission is to educate, enable and empower a lifestyle of mindfulness and action against racism. An action driven initiative, TWC is a positive, non-judgmental, non-political program that addresses personal and community development by making change inside and out. This platform is designed for individuals, corporations, organizations and everyone who will take a challenge to continuously improve themselves, their communities, and the country.

## Together We Dine

A dining event that is geared to spark courageous and safe conversations about race at the dining table among total strangers. Led by a facilitator, participants will engage in healthy and structured dialogue that builds relationships and trust.



## Together We Sing

A program that brings together a diverse selection of vocalists, musicians and other musical groups to showcase the diversity we bring to the world of music. This program enables us to bring performers and audience members of all backgrounds together as an opportunity to leverage the power music plays in breaking down barriers and building bridges.



# Together We Learn

A program that provides an educational forum and positive dialogue between law enforcement officers and youth through practical learning experience for both youth and police that will help prevent Use of Force reactions in traffic and pedestrian stops.



# Together We Vaccinate

From Together We Test in 2020 to Together We Vaccinate in 2021, this program was launched to address the disproportionate impact of COVID-19 in low-income communities of color. To combat this disparity, Project Unity partnered with groups such as Catalyst Health Group, the Dallas Mavericks, St. Luke "Community" United Methodist Church, the Concilio and Brother Bill's helping hand among others, to bring critically needed vaccinations to underserved communities.



# Together We Ball

A community basketball game featuring Dallas police, pastors, business and community leaders that is geared to rally the community around unity and foster relationships between the community and law enforcement over basketball. Activities include special appearances, high school exhibition game, court contests, DPD community outreach stations, giveaways, face painting, old school free throw and more.

# PROJECT UNITY AND DALLAS FT. WORTH TRIBUTE TO GOSPEL ICON

## *Richard Smallwood*

Richard Smallwood is a living icon of our time. After over four decades as one of the most popular inspirational artists in the music business, with classic tunes such as "Total Praise", "Center of My Joy" and "I Love the Lord" to his credit, the Grammy nominated, Stellar and Dove Award winning songwriter and musician continues to enjoy worldwide popularity and influence. His songs have been recorded not only by major gospel artists such as Yolanda Adams, Karen Clark Sheard and the father of contemporary gospel music, Edwin Hawkins to name a few, but artists such as Whitney Houston, Chaka Kahn, Destiny's Child, Kelly Price, Ledisi, Gerald Levert, Reuben Studdard and the Queen of Soul, Aretha Franklin.

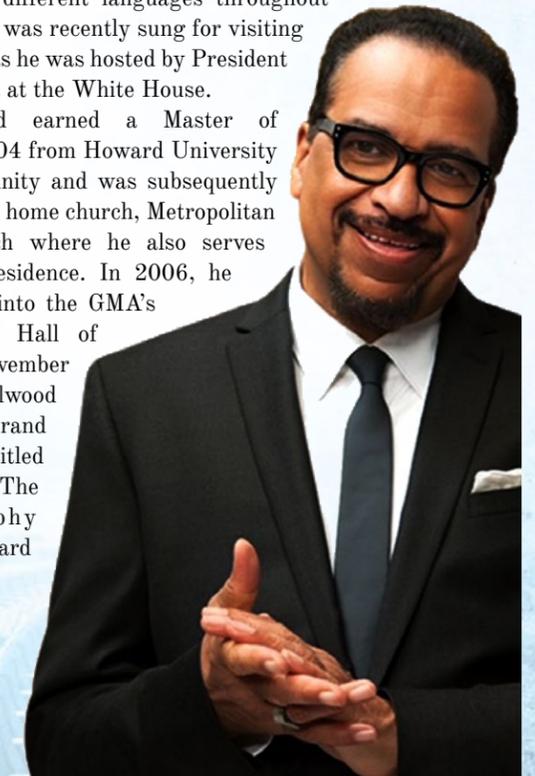
With Smallwood's vast accomplishments, it would be easy to rest on his laurels, but that's not his style. Born in Atlanta, Georgia and raised in Washington, D.C. he has been driven since childhood. His stepfather, C.L. Smallwood, founding pastor of DC's historic Union Temple Baptist Church and other churches all over the country was a tough taskmaster, and his mother Mabel encouraged his early love of music. The two extremes fueled his passion. He began to play by ear at the age of five. By seven, he was taking formal lessons and by eleven had formed his own gospel group made up of neighborhood children.

In junior high school, future pop icon Roberta Flack was one of his teachers and influenced him greatly. He graduated from the music major program at McKinley High School and entered Howard University majoring in piano performance and minoring in voice. He was a student of the late great Dr. Thomas Kerr, Jr. Smallwood was very active on campus as a member of the first gospel group on Howard's campus, the Celestials and was a founding member of the Howard Gospel Choir. One of the first upper classmen he met was Donny Hathaway who influenced him tremendously. Smallwood played and wrote for a number of Howard's drama department productions and worked alongside fellow students Phylicia Allen-Rashad and Debbie Allen. A member of Pi Kappa Lambda, the national music honor society, he graduated cum laude in 1971. Two years later in 1973, the Celestials would become one of the first gospel groups to ever perform at the Montreux Jazz Festival in Montreux Switzerland.

After graduation, Smallwood taught music privately, at the Washington School of Music, the DC Public School System and the University of Maryland, College Park. He formed the Richard Smallwood Singers in 1977 and got his first record deal with Benson records in 1981. His debut LP, "The Richard Smallwood Singers" spent eighty-seven weeks on "Billboard Magazine's" Spiritual chart and cultivated a fresh, young sophisticated audience for the ensemble. It featured the now classic hit, "I Love The Lord" which was later recorded by Whitney Houston for the movie, "The Preachers Wife". His next LP "Psalms" hit #1 and he and the Smallwood Singers were on a roll. He then moved over to Word Records where he wrote, arranged and recorded gospel standards

such as "Center of My Joy", "Holy Holy" and "Calvary". In addition to traveling all over the US and Europe, he and his groups popularity lead to an invitation to perform in the Soviet Union in 1989 reportedly the first gospel group to do a tour of the country at the time. After a couple of albums with Sparrow Records in the early '90's, Smallwood retired the Smallwood Singers and birthed the ensemble "Vision" in 1995. Their debut CD, "Adoration-Live in Atlanta" on Verity Records in the spring of 1996 and featured smash radio singles "Angels" and the now classic "Total Praise". In the years since, Smallwood and Vision have released classics such as "Healing", "Anthem of Praise" and "Thank You". His project "Journey-Live in New York" featuring the Hawkins Family, Kelly Price and Chaka Khan, debuted at #1 on the Billboard Gospel Charts in fall of 2006. His 2011 release "Promises" also debuted at #1 and further solidified Smallwood's stature as one of gospel music's great and enduring tunesmiths. The single "Trust Me" became an instant hit and choirs all over the country and even other parts of the world began to make it a staple in their repertoires. His latest offering "Anthology" released in June of 2015 and debuting at #1 on the Billboard Charts has become the talk of the industry. It was recorded live at Evangel Cathedral in Upper Marlboro, MD to a capacity-filled audience. It traces Smallwood's history using the music that has made him legendary as well as new music such as the hit first single "Same God". His classic Total Praise has been sung in different languages throughout the world, and was recently sung for visiting Pope Francis as he was hosted by President Barack Obama at the White House.

Smallwood earned a Master of Divinity in 2004 from Howard University School of Divinity and was subsequently ordained at his home church, Metropolitan Baptist Church where he also serves as artist in residence. In 2006, he was inducted into the GMA's Gospel Music Hall of Fame. In November 2019, Smallwood released a brand new book entitled "Total Praise: The Autobiography of Richard Smallwood".



# RICHARD SMALLWOOD



## AWARDS & ACCOLADES

- 1984** Grammy Nomination, Best Soul Gospel Performance, Duo or Group: Psalms
- 1988** Grammy Nomination, Best Soul Gospel Performance, Male: You Did It All
- 1988** NAACP Image Award Nomination for Best Gospel Artist, Traditional
- 1990** Grammy Nomination, Best Soul Gospel Performance: Portrait
- 1992** Grammy Nomination, Best Contemporary Soul Gospel Performance: Testimony
- 1993** Grammy Nomination, Best Contemporary Soul Gospel Performance: Live
- 2000** Stellar Award, Choir of the Year - Healing- Live in Detroit
- 2000** Stellar Award, Traditional Male Vocalist of the Year- Healing - Live in Detroit
- 2000** Stellar Award, Traditional Choir of the Year - Healing - Live in Detroit
- 2000** Stellar Award, Choir of the Year - Healing - Live in Detroit
- 2001** Grammy Nomination, Best Trad. Gospel Performance: Persuaded: Live in D.C.
- 2001** Album: Persuaded: Live in D.C.
- 2004** Grammy Nomination, Best Trad. Soul Gospel Album, The Praise & Worship Songs
- 2011** Grammy Nomination, Best Gospel Song, Trust Me

# RICHARD SMALLWOOD DISCOGRAPHY



1982: THE RICHARD SMALLWOOD SINGERS



1984: Psalms



1987: TEXTURES



1988: VISION



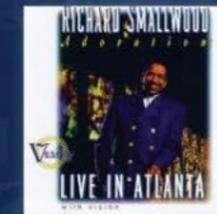
1990: PORTRAIT



1992: TESTIMONY



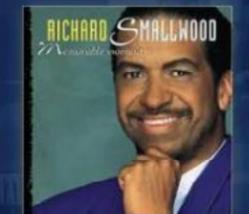
1993: THE RICHARD SMALLWOOD SINGERS LIVE



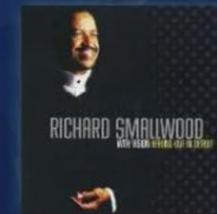
1996: ADORATION



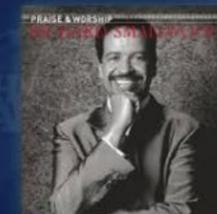
1997: REJOICE



1999: MEMORABLE MOMENTS



1999: HEALING (LIVE IN DETROIT)



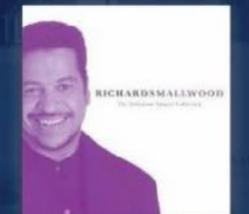
2003: THE PRAISE & WORSHIP SONGS OF RICHARD SMALLWOOD



2004: PERSUADED (LIVE IN D.C.)



2006: JOURNEY (LIVE IN NEW YORK)



2008: THE DEFINITIVE GOSPEL COLLECTION



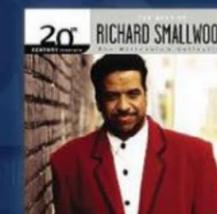
2011: PROMISES



2012: BEGINNINGS



2015: ANTHOLOGY LIVE



2015: 20TH CENTURY MASTERS - THE MILLENNIUM COLLECTION



**Producer**

# Toska Medlock Lee

Toska Medlock Lee is a marketing professional whose experience spans over 25 years of delivering exemplary work in the fields of community relations, marketing communications, event planning, community engagement and meeting planning and production. As a Dallas-based business owner, her marketing and communications firm, The Myriad Group has been called upon to drive innovative campaigns in the private sector, government, non-profit and entertainment.

As a senior public relations practitioner and marketing executive, Ms. Medlock Lee has used her experience to help build brands in ministry, media and music (primarily Gospel music). She managed the musical success of Juanita Bynum, including earning Platinum Certification by the RIAA, for the studio recording of *A Piece of My Passion*. Medlock Lee also associate produced an additional 7 CD projects on Juanita Bynum garnering millions in sales and international acclaim. In addition, she has worked with top recording professionals such as Myron Williams, Kevin LeVar, and Brian Courtney Wilson. Specializing in the faith based arena, she has produced live shows and in-studio programming with some of Gospel's most notable names like, Israel Houghton, Travis Greene, Donnie McClurkin, Marvin Sapp, and more.

Her ministry marketing and public relations work now spans to support the marketing and branding for the second largest denomination in the world the United Methodist Church. Ms. Medlock Lee strategically develops and promotes marketing communications programs for various initiatives within the church, including Strengthening the Black Church for the 21st Century (SBC21), and ministries from across the country. She is the lead event planner for the National Prison Summit on Mass Incarceration presented by SBC21, and her personal experiences have now propelled her to the forefront with national and international ministries, pastors, bishops, elders and other leaders working to end the grind of mass incarceration.

Additionally, Ms. Medlock Lee serves as the Event Manager and Producer for the annual NBA All-Star Gospel Celebration, and in 2010, she was tapped as one of the producers of the NFL Gospel Celebration Pre-Show in Dallas, Texas by Results, Inc., a show she has worked for nearly a decade. Frequently called upon by cable networks to execute strategic ministry grass-root efforts for new programs, Ms. Medlock Lee has worked on *Black Girls Rock*, *BET Reid Between the Lines* and the hit syndicated TV One show, *The Rickey Smiley Show*.

Ms. Medlock Lee is well respected and is known throughout the Country and Community for her humility, creativity and excellent delivery of services. She earned a bachelor's degree in Broadcast Journalism from the University of Texas, Arlington, and received her Certified Meeting Planner credentials more than 10 years ago (Convention Industry Council and CMP Board), Washington, D.C.



**Conductor & Music Director**

# Roy J. Cotton

Roy J. Cotton, II is a sought-after consultant, record producer and composer with a proven track record for making social impact. He acquired a bachelor's degree from Hampton University in music engineering, with a focus in piano. His professional music career began at the tender age of fourteen while being taught/mentored by his father, Dr. Roy Cotton, Sr., a well-respected musician and consultant in his own right.

Roy's worlds of business and creativity collide within *WhatchallDoing.com* and *ChurchBlock.io*. *WhatchallDoing.com* is a music tech company that provides virtual choir production to churches and schools including Yale University, Hampton University, Windsor Village UMC, The AME National Conference, New Birth Church and The Historic Ebenezer Baptist Church of Atlanta. *ChurchBlock.io* is a consulting company that provides Fintech solutions and counsel to churches entering the cutting edge of Web 3 technology.

As an conductor and orchestrator, Roy has recorded for Richard Smallwood, Kim Burrell, Usher, Mariah Carey, Kierra Sheard, Maurette Brown-Clark, Tamela Mann, Zacardi Cortez, Jennifer Holiday, Martha Munizzi, Jonathan Nelson, Gerald & Tammi Haddon, The Clark Sisters, Anthony Brown and Group therAPy, Ricky Dillard, Earl Bynum, Gene Moore, Donnie McClurkin, Kurt Carr, Isaac Carree, Jerard & Jovaun Woods, Joseph Lewis Thomas (R&B singer, Joe), Le'Andria Johnson, Ted Winn, *Masked Singer* Seasons 5 & 7, Stephen Manders and Decree, Jermaine Dolly, Karen Clark-Sheard, Myron Butler, Usher, Nicole C. Mullen, Darwin Hobbs, Daystar Network, Yael Hilton, Beau Williams, Kevon Carter, Ethan Kent, Dr. Judith McAllister the Churches of God in Christ (COGIC) music department, Bishop Paul S. Morton and the Full Gospel Baptist Church Fellowship Super Mass Choir and several others.

Currently, Roy serves as Music Production Coordinator at the Oak Cliff Bible Fellowship under the pioneering leadership of Dr. Tony Evans. Roy is married to recording artist, Niya Cotton, and they are the proud parents of Roy "Rocco" Cotton, III, Eric Stone Cotton and Nyla Jade Cotton. They reside in Dallas, Texas.



## Conductor Glenn Caldwell

Glenn's background in music balances between the worlds of sacred and secular but also includes a long history of working as a college professor, performer, composer, arranger/orchestrator, and conductor. With degrees from North Carolina A&T State University (B.S./Music), Rutgers University (EdM/Creative Arts), and The Ohio State University (M.A./Music Theory & Ph.D./Music Theory), he continues to combine his interests in the performance of various musical styles with research in the field of music theory.

As a college student at NC A&T, Glenn arranged music for the various ensembles, including the marching band (The Blue & Gold Marching Machine). At Rutgers, he worked as a teaching assistant in the jazz division under notables Kenny Barron (master jazz pianist) and Paul Jeffery (former saxophonist in one of Thelonious Monk's last groups and, later, Director of Jazz Studies at Duke University). While working on his master's and doctorate in music theory at OSU (Columbus, Ohio), Glenn studied composition with Marshall Barnes, jazz saxophone with Vince Andrews, and jazz piano with Hank Marr. He also performed as a saxophonist with various classical, jazz, and gospel groups.

Glenn's background as an arranger/orchestrator has offered him the opportunity to create works for Stevie Wonder (the Natural Wonder Tour), the Lionel Hampton Band (with Chaka Khan), and others. In addition to his position as Music Department Chair and Professor of Music Theory and Composition at McDaniel College, Glenn is also the Creative Director for the brand Gospel Goes Classical (GGC). For GGC, he serves as the principal arranger, conductor, and overseer of "concert logistics." With his 20-year association with GGC, Glenn has produced approximately 90 arrangements/orchestrations that have been performed by numerous orchestras from around the world. Many of these performances featured award-winning vocalists as Byron Cage, Jonathan Butler, Denyce Graves, Richard Smallwood, BeBe Winans, Marvin Winans, and many others. Three notable concerts involved the Johannesburg Music Initiative Orchestra that featured-in three consecutive years-Jonathan Butler, Benjamin Dube (multi-award winning South African artist), and Donnie McClurkin.

Glenn resides in Windsor Mill, Maryland (suburb of Baltimore) and, again, works as a professor and chair of the music department at McDaniel College which is in Westminster, Maryland.



## Choir Director Clark Joseph

Dr. Clark W. Joseph is Minister of Music, Music Director, Choral Director and Pianist. He earned the Bachelor of Music and Master of Music degrees in Piano Performance (University of Louisiana @Lafayette), Master of Science in Education (Fordham University) and Master of Theological Studies in Theology/Worship (Perkins/SMU). He was also awarded the Doctor of Ministry (Bell Grove Theological Seminary) and earned the Doctor of Worship Studies (Liberty University).

Joseph previously served as Music Director of several plays with Black Spectrum Theatre in New York and Jubilee Theatre in Fort Worth, TX. He has traveled the U.S., Africa and Europe teaching gospel music. He has conducted the National Baptist Convention Musical, TBAAL Black Music & Civil Rights Movement Concert, Dallas Symphony Gospel Goes Classical and the Project Unity Choir at the Texas State Fair, A Night of Gospel. He has worked with Jennifer Holliday, Ledisi, Fantasia, Karen Clark-Sheard, Dorinda Clark-Cole, Marvin Winans, Earnest Pugh, Beverly Crawford, B. Slade, Kim Burrell and Melanie Fiona. Additionally, his church choir performed for the 2021 American Choral Directors Association National Convention. He has been invited as guest conductor for Mid-America Productions at Carnegie Hall in June, 2023.

His awards include the AMR Foundation Life Time Achievement Award, KHVN Choir Director of the Year, and Irma P. Hall Black Theatre Award Best Musical Director. He is a member of National Association of Negro Musicians, Gospel Music Workshop of America, National Convention of Gospel Choirs & Choruses, Phi Mu Alpha and Alpha Phi Alpha Fraternity. He serves as the Minister of Music and Worship Arts at the St. John Church of Grand Prairie/Southlake, TX. He is the father of three sons, Wynton Lamaur, Karmell Micah and Ross Wayman.



## Music & Vocal Director

# Dr. Myron Williams

Dr. Myron Williams is the President of the International Music Department of the 8.8 Million member Church Of God In Christ, Associate Pastor of Worship & Arts at The Chosen Vessel in Fort Worth, TX. where Bishop Marvin Sapp is the Senior Pastor, and CEO of the independent record label, Flow Records Music & Entertainment which produced highly successful award winning projects such as Gospel Goes Classical, A Piece of My Passion, Made to Worship, and latest offering's Myron Williams Chronicles of Flow Vol. 1, and I'm Lost Without You. Williams, Known as one of gospel music's most sought after platinum producers, his distinctive sound and writing style has placed him and Flow projects at the top of the Billboard Charts since its inception.

Williams is credited with the music and sound fans have grown to love. A renowned musician, worship and praise leader, he found a way to harness the power and intensity of a praise service and capture the feeling on a track. This is why his production and writing skills are utilized to write songs for, produce, arrange, engineer, audio mix and master, video edit, sing with, record platinum and Grammy, Dove and Stellar award winning music with Kirk Franklin, Bishop TD Jakes, Marvin Sapp, Karen Clark Sheard, Justin Bieber, Demi Lovato, Kim Burrell, Mariah Carey, King and Country, and former Flow Records artist Juanita Bynum of which he produced 7 chart topping CD's. A successful recording artist in his own right, Williams first release on Flow Records Made to Worship debuted at #9 on the Billboard Gospel Charts, and stayed in the top 10 for several weeks. Williams originally entered the industry as a member of MDM & Voices, with brother Demarcus. They became favorites on local gospel radio programs in the Dallas/Ft. Worth area. His big break came when he recorded the lead on the single "When My Season Comes," which was on the Grammy Award winning project by Potter's House. From that point his gift as a vocalist, producer, and writer has been in demand.

A loving father, husband and spiritual mentor too many, Williams resides in Arlington, Texas.

## Associate Producer

# Faith Anderson



Born to working class parents, Kenneth and Frankie Anderson of Tulsa, Oklahoma, Faith is the latter of ten children born to her parents sustained marital union of 54 years. Of the ten children born to their vowed unification, seven were graciously, though reluctantly, given back to God shortly after their births. The Anderson's season of disappointment did not remove from them a willingness to endure and realize God's promise to bless them with a daughter. Their faithfulness was rewarded and their familial unit finalized with the birth of a treasured offspring who they respectively named Faith. The tenth child was born and the tenth child survived, as did her two older brothers, Keith Anderson and Joseph Anderson.

At the age of 22, she would be introduced to Kirk Franklin and thus begin her professional singing career as a soprano/alto on the following albums: The Rebirth of Kirk Franklin, Kingdom Come, HERO, Fight of My Life, and Hello Fear, Losing My Religion, and Tori Kelly's "Hiding Place." Her touring experiences include "The Fight of My Life Tour" featuring Kirk Franklin, the "Hopeville Tour", which featured artists Kirk Franklin, Donnie McClurkin, Yolanda Adams, and Smokie Norful, "The Hero Tour" which featured artists Kirk Franklin, Mary Mary, Myron Butler & Levi, and Men of Standard, and "The Steve Harvey Comedy Tour" featuring Steve Harvey and Kirk Franklin.

Her vast exposure to, and affiliations with, various artists has given Faith privilege, opportunity, and above all, access. She has been invited to continue supporting Kirk Franklin Ministries through various avenues such as recordings produced with and for others such as, Yolanda Adams, Jill Scott, Boys II Men, Earth Wind and Fire, Stevie Wonder, Pastor Marvin Winans, Fred Hammond, Dorinda Clark-Cole, Donnie McClurkin, Crystal Aikin, Tamela Mann, Shirley Caesar, Crystal Lewis, Anthony Evans, Tye Tribbett, J. Moss, Marvin Sapp and Toby Mac. Her live stage performances include the Grammy Awards, BET's 25th Anniversary Show, the BET Celebration of Gospel, the NAACP Image Awards, Dove Awards, Stellar Awards, The Monique Show, The Tonight Show with Jay Leno, BET's 106th & Park, TBN's Praise the Lord, Radio City Music Hall, and the UNCF Tribute to Stevie Wonder. Faith has performed on the world stage as she presented her artistic work to audiences at Billboard LIVE in Tokyo and Osaka Japan and The Experience in Lagos, Nigeria. Her talents have taken her to stages in England, West, East, & South Africa, the Netherlands, the Caribbean Islands, and South America.



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## Fabio Luisi

Music Director  
*Louise W. & Edmund J. Kahn*  
Music Directorship

## Gemma New

Principal Guest Conductor  
*Dolores G. & Lawrence S.*  
*Barzune, M.D. Chair*

## Jeff Tyzik

Principal Pops Conductor  
*Dot & Paul Mason Podium*

## Maurice Cohn

Assistant Conductor  
*Marena & Roger Gault Chair*

## Angélica Negrón

Composer-in-Residence

## Joshua Habermann

Chorus Director  
*Jean D. Wilson Chair*

## VIOLIN I

Alexander Kerr  
Concertmaster  
*Michael L. Rosenberg Chair*  
Nathan Olson  
Co-Concertmaster  
*Fanchon & Howard Hallam Chair*  
Gary Levinson  
Senior Principal Associate  
Concertmaster  
*Enika Schulze Chair*  
Emmanuelle Boisvert  
Associate Concertmaster  
*Robert E. & Jean Ann Titus*  
*Family Chair*  
Eunice Keem  
Associate Concertmaster  
*Marcella Poppen Chair*  
Diane Kitzman  
Principal  
Filip Fenrych  
*W. Paul Radman, DDS Chair*  
Maria Schleuning  
*Norma & Don Stone Chair*  
Lucas Aleman  
Jenna Barghouti

Mary Reynolds  
Andrew Schast  
Motoi Takeda  
Associate Concertmaster  
Emeritus  
Daphne Volle  
Bruce Wittrig  
Giyeon Yoon  
Kaori Yoshida\*

## VIOLIN II

Angela Fuller Heyde  
Principal  
*Barbara K. & Seymour R.*  
*Thum Chair*  
Alexandra Adkins  
Associate Principal  
Sho-mei Pelletier  
Associate Principal  
Bing Wang  
Bruce Patti\*  
*Rita Sue & Alan Gold Chair*  
Mariana Cottier-Bucco  
Lilit Danielyan\*  
Hyorim Han  
Shu Lee  
Nora Scheller\*  
Aleksandr Snytkin\*  
Lydia Umlauf

## VIOLA

Meredith Kufchak  
Principal  
*Hortense & Lawrence S.*  
*Pollock Chair*  
Matthew Sinno  
Associate Principal  
Sarah Kienle  
Acting Associate Principal  
Pamela Askew  
Thomas Demer  
Valerie Dimond  
*Dr. James E. Skibo Chair*  
Christine Hwang  
Xiaohan Sun  
*Maisie Heiken Chair*  
David Sywak  
Dan Wang  
*Debra & Steve Leven Chair*

## CELLO

Christopher Adkins  
Principal  
*Fannie & Stephen S. Kahn Chair*  
Theodore Harvey  
Associate Principal  
*Holly & Tom Mayer Chair*  
Jolyon Pegis  
Associate Principal  
*Joe Hubach Chair*  
Jeffrey Hood  
Jennifer Yunyoung Choi  
Kari Kettering  
Minji Kim  
Nan Zhang

## BASS

Nicolas Tsolainos  
Principal  
*Anonymously Endowed Chair*  
Thomas Lederer  
Co-Principal  
Roger Fratena  
Associate Principal  
Paula Holmes Fleming  
Brian Perry  
Clifford Spohr  
Principal Emeritus

## FLUTE

David Buck  
Principal  
Joy & Ronald Mankoff Chair  
Deborah Baron  
Associate Principal + Piccolo  
*Barbara Rabin Chair*  
Kara Kirkendoll Welch  
*Caroline Rose Hunt Chair*

## OBOE

Erin Hannigan  
Principal  
*Nancy P. & John G. Penson Chair*  
Willa Henigman  
Associate Principal  
Brent Ross  
David Matthews  
+ English Horn  
Karen & Jim Wiley Chair

## CLARINET

Gregory Raden  
Principal  
*Mr. & Mrs. C. Thomas May, Jr.*  
*Chair*  
Paul Garner°  
Associate Principal + E-Flat  
*Robert E. & Ruth Glaze Chair*  
Stephen Ahearn  
Second Clarinet + Acting  
Associate Principal + E-flat  
*Courtney & Andrew Nall Chair*  
Stephanie Key  
Andrew Sandwick  
Bass Clarinet + Utility

## BASSOON

Ted Soluri  
Principal  
*Irene H. Wadel &*  
*Robert I. Atha, Jr. Chair*  
Scott Walzel  
Associate Principal  
*Barbara & Robert P. Sypult Chair*  
Tom Fleming  
Peter Grenier  
+ Contrabassoon

## HORN

David Heyde  
Associate Principal +  
Acting Principal  
*Linda VanSickle Chair*  
Haley Hoops  
*Becky & Brad Todd Chair*  
Yousef Assi°  
Kevin Haseltine  
Alexander Kienle  
Assistant Principal + Utility  
Vacant  
Principal  
*Howard E. Rachofsky Chair*

## TRUMPET

L. Russell Campbell  
Associate Principal +  
Acting Principal  
*Yon Y. Jordan Chair*  
Kevin Finamore  
Elmer Churampi

## TROMBONE

Barry Hearn  
Principal  
*Cece & Ford Lacy Chair*  
Christopher Oliver  
Associate Principal  
Brian Hecht  
Utility Trombone  
Darren McHenry  
Bass Trombone

## TUBA

Matthew Good  
Principal  
*Dot & Paul Mason Chair*

## TIMPANI

Brian Jones  
Principal  
*Dr. Eugene & Charlotte Bonelli*  
*Chair*

## PERCUSSION

George Nickson  
Principal  
*Margie & William H. Seay*  
*Chair*  
Daniel Florio  
Associate Principal

## HARP

Emily Levin  
Principal  
*Elsa von Seggern Chair*

## ORGAN

Bradley Hunter Welch  
Resident Organist  
*Lay Family Chair*

## KEYBOARD

*Jeanne R. Johnson Chair*  
Gabriel Sanchez  
Classical  
Anastasia Markina  
Classical  
Steven Harlos  
Pops  
**LIBRARY**  
Karen Schnackenberg  
Principal  
*Jessie D. & E. B. Godsey Chair*

Mark Wilson  
Associate Principal  
Robert Greer  
Assistant  
Melanie Gilmore  
Choral

## PERSONNEL MANAGEMENT

Nishi Badhwar  
Manager of Orchestra  
Personnel  
Scott Walzel  
Consultant for Orchestra  
Community Development  
& Outreach  
Christopher Oliver  
Auditions Coordinator

## STAGE

Shannon Gonzalez  
Stage Manager  
Alan Bell  
Assistant Stage Manager  
Kenneth Winston  
Lighting Board Operator  
Kevin Ealy  
Bill White

## IN REMEMBRANCE

Ryan Anthony (1969-2020)  
Principal Trumpet Emeritus  
*Diane & Hal Brierley Chair*  
Dwight Shambley (1949-2020)  
Bass + Young Strings Founder  
and Artistic Director Emeritus  
Ronald Snider (1947-2020)  
Assistant Principal Percussion

\*Performs in both  
Violin I and Violin II sections

°Leave of Absence

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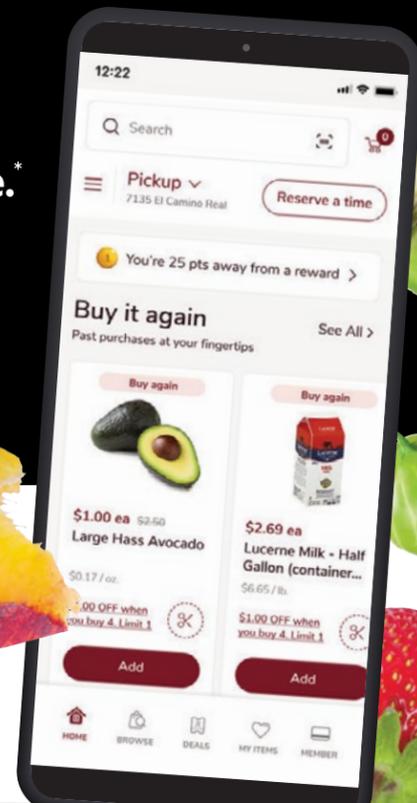
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*Project Unity would like to recognize and thank the following list of volunteers and staff who have given over 650 hours so far this year facilitating Together We Dine conversations locally, nationally and internationally.*

- |                   |                 |                       |                      |
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| Al Ellis          | Doris Marshall  | Karen Wiese           | Rhonda Bellamy Hodge |
| Almas Muscatwalla | Drew Canham     | Kyle Ogden            | Rita Bailey          |
| Angela Hough      | Edie Diaz       | Kymberlaine Banks     | Rob Crain            |
| Anne Edwards      | Elysha Johnson  | Linda Cook            | Robert Munoz         |
| Armel Crocker     | Emily Martin    | Lyndel Anne Vargas    | Robynn Callahan      |
| Audrey Moorehead  | Eric Ochel      | Malcolm Mayo          | S Dianna Masters     |
| Brittany Hall     | Erin Nowell     | Mandrell Drakes       | Shauretta Robertson  |
| Carole Mayo       | Fred Jones      | Murray Covens         | Shenea Banks         |
| Chanda Moss       | Gloria Johnston | Paige Dawson          | Tanya Walker         |
| Charlene Edwards  | Gwen Parker     | Phillip Dieke         | Terry Allen          |
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| Cornelia McCowan  | Jacobi Leonhart | Rhetta Andrews Bowers | Wanda West           |
| Cris Houston      | Jessica Lewis   | Richard Howard        | Wes Alost            |

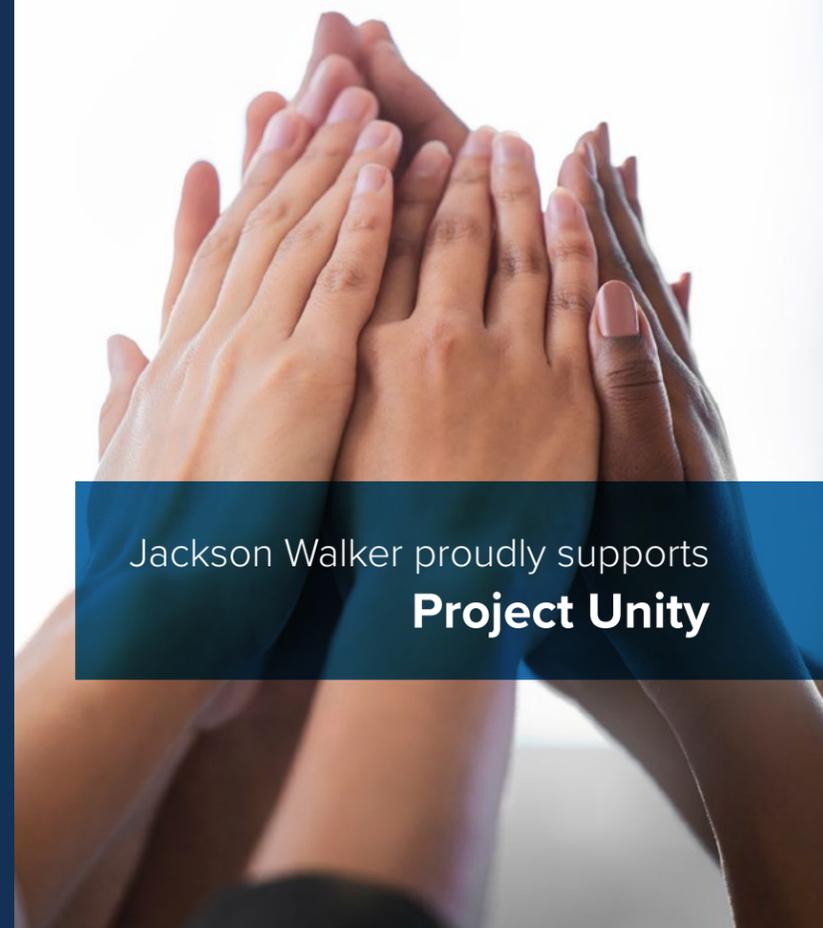
*(as of June 1, 2022)*

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**Kristen Turner**  
**Tom Brekhus**  
**Jena Tunnel**  
**Eric Landrum**

## **Special Thanks to** **Project Unity Board of Directors, Staff and** **Together We Sing Event Team**

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**TOGETHER**  
**We**  
**Sing**

**Event Co-Chairs**

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**Connie O'Neill,**

*Civic leader serving on several prominent  
non-profit Board of Directors*

**Sanjiv Yajnik,**

*President of Financial Services at Capital One,  
Chair of Collin County Business Alliance and  
former Dallas Symphony Association Chair of the Board of Governors*





## The NFL Players Choir

For fourteen years, the Players Choir has delivered one of the most highly-anticipated musical performances during the biggest weekend in sports, the annual Super Bowl Weekend. Making its debut in 2008 in Phoenix, Arizona during the 9th Annual Super Bowl Gospel Celebration (SBGC), the choir launched with more than 40 active and former NFL players under the direction of Grammy Award-Winning artist, Donnie McClurkin.

Created by Super Bowl Gospel Celebration founder Melanie Few and developed with a core group of Christian NFL players who wanted to share their faith through song, the Players Choir is on a mission: to inspire all within the sound of their 'joyful noise' to live on purpose and find success through pursuing their passion! Players Choir members have included some of the NFL's most popular and talented players on and off the field, including Super Bowl Champions, Pro Bowlers, NFL Men of the Year and Pro Football Hall of Fame inductees.

Featured in top media outlets such as Good Morning America, CNN, FOX News, ESPN, Entertainment Tonight, The NFL Network and more, the collective's popularity has led to performances benefiting charitable organizations such as St. Jude Children's Hospital and the American Cancer Society. They have uplifted audiences with songs of praise at featured engagements for dignitaries and high-profile organizations such as The Pentagon, NFL Commissioner Roger Goodell, President Bill Clinton and The Trumpet Awards, to name a few. For the first time, this year the Players Choir will be a part of NBC's America's Got Talent (AGT), with the ensemble's first appearance on Tuesday, June 14.

Led by music director and Grammy award winning Gospel producer Myron Butler, tonight they join the Dallas Symphony Orchestra for "Together We Sing," sharing the stage with world-renowned Gospel singer and Fort Worth native Tamela Mann, special honoree and Gospel legend Richard Smallwood, and more. Current and former NFL Players appearing with the choir include Bryan Scott, Atlanta Falcons; Cameron Newton, Atlanta Falcons; Michael Gaines, Carolina Panthers; Stephen Pierce, Cleveland Browns; Nick Roach, Oakland Raiders; Tully Banta-Cain, New England Patriots; Tommie Harris, Chicago Bears; Jamon Brown, Los Angeles Rams; Prince Amukamara, New York Giants; and Dwayne Wright, Pittsburgh Steelers.

To stay up to date with the latest Players Choir news and activities, please follow them on social @PlayersChoir.



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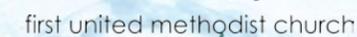


## Bronze



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